

Frimousses
L. Gautier

FRIMOUSSE



Polka pour Piano

Prix, net: 1.^f75

LÉON GAUTIER

GIRARD-FATOUT, Éditeur
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FRIMOUSSE

POLKA POUR PIANO

LÉON GAUTIER

All^o moderato

INTROD.

rall.

Mouvt de Polka

POLKA

f *p*

f

The first system of music consists of two staves. The treble staff contains a melodic line with eighth-note patterns and slurs, marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

The second system continues the piece and includes two endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. A piano (*p*) dynamic marking is present in the second ending. The treble staff features a melodic line with slurs, and the bass staff has a harmonic accompaniment.

The third system consists of two staves. The treble staff has a melodic line with slurs and a forte (*f*) dynamic marking. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

The fourth system consists of two staves. The treble staff has a melodic line with slurs. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

The fifth system consists of two staves. The treble staff has a melodic line with slurs. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

TRIO

The TRIO section begins with a 2/4 time signature. It consists of two staves. The treble staff has a melodic line with slurs, marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a supporting bass line. A dynamic marking of *f* (forte) is present in the third measure.

Second system of musical notation, continuing the piece. It includes a *f* dynamic marking in the second measure.

Third system of musical notation, labeled "CODA" on the left. The time signature changes to 2/4. It features a *f* dynamic marking in the fourth measure.

Fourth system of musical notation, featuring a *p* (piano) dynamic marking in the third measure.

Fifth system of musical notation, featuring a *f* dynamic marking in the second measure.

Sixth system of musical notation, concluding the piece with a double bar line. It features *f* dynamic markings in the first, fourth, and fifth measures.

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POLKA.

N. BLUM.

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Musical score for 'LE TIC-TAC DU MOULIN' in 2/4 time, featuring a piano (p) dynamic marking.

KIF-KIF.

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V. BOCCHI.

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Musical score for 'KIF-KIF' in 2/4 time, featuring a 'brillante' dynamic marking.

LE 3^e ZOUAVES.

MARCHE.

ED. CAZANEUVE.

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Musical score for 'LE 3^e ZOUAVES' in 6/8 time, featuring a piano (p) dynamic marking and a 'cresc.' (crescendo) marking.

GAMBADES-POLKA.

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Musical score for 'GAMBADES-POLKA' in 2/4 time, featuring a piano (p) dynamic marking and a 'legg.' (leggiero) marking.

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Musical score for 'UN P'TIT RIEN' in 2/4 time, featuring a piano (p) dynamic marking.

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POLKA.

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RETOUR DES COURSES.

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C. MATHIEU.

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Musical score for 'RETOUR DES COURSES' in 2/4 time.

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NOUVEAUTES pour PIANO (Facile).

N° 1.

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GIRARD-FATOUT.
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BON ACCUEIL.
VALSE FACILE.
E. THOMSON.
Prix 1^f

Valse.

Musical score for 'Bon Accueil' in 2/4 time, key of D major. It features a simple melody in the right hand and a rhythmic accompaniment in the left hand. The piece is marked 'Valse'.

FANFARE.
Facile.
PAUL PICKART.
Prix 1^f

Musical score for 'Fanfare' in 6/8 time, key of D major. It includes fingerings (1 2 1 2, 3 3 2 1 2, 3 3 2 1 2, 2) and dynamics such as *f* and *pp* Echo.

PETITE YVONNE.
VALSE FACILE.
ED. JOUVE.
Prix 1^f

Musical score for 'Petite Yvonne' in 3/4 time, key of D major. It features a melody with fingerings (3, 2, 3, 5, 4, 3, 2, 4, 4, 2, 3, 4, 2, 1) and dynamics *mf*.

MI, SOL, LA, SOL.
VALSE FACILE
G. BACHMANN.
Prix 1^f

Musical score for 'Mi, Sol, La, Sol' in 3/4 time, key of D major. It includes dynamics *p* and *cresc.*

**LA CHANSON
DE LA GRAND MERE.**
Facile.
E. THOMSON.
Prix 1^f

Musical score for 'La Chanson de la Grand Mère' in 2/4 time, key of D major. It includes dynamics *p*, *rit.*, and *f*.

JOLIES TURQUOISES.
VALSE FACILE.
M. CARMAN.
Prix 1^f

Tempo giusto.

Musical score for 'Jolies Turquoises' in 3/4 time, key of D major. It includes the tempo marking 'Tempo giusto' and dynamics *mf e grazioso*.

LA MÉLODIE.
VALSE FACILE.
SANT' ANGELO.
Prix 1.35

Musical score for 'La Mélodie' in 3/4 time, key of D major. It features a simple melody and accompaniment.

**LE PORTRAIT
DE MA PETITE MÈRE.**
POLKA FACILE.
SANT' ANGELO.
Prix 1.35

Musical score for 'Le Portrait de ma Petite Mère' in 2/4 time, key of D major. It features a rhythmic melody and accompaniment.

DODELINETTE.
BERCEUSE FACILE.
M. CARMAN.
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Moderato.

Musical score for 'Dodelinette' in 3/4 time, key of C major. It includes the tempo marking 'Moderato' and dynamics *p e semplice*.

PREMIERS BEAUX JOURS.
VALSE FACILE.
M. CARMAN.
Prix 2^f

Tempo di Valse.

Musical score for 'Premiers Beaux Jours' in 3/4 time, key of D major. It includes the tempo marking 'Tempo di Valse' and dynamics *con espress.*